

Paul Huber (1918–2001)

# Konzert für Violoncello und Orchester

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Klarinette 2 in B

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## Konzert für Violoncello und Orchester

Paul Huber (1997)

## I.

**Grave**

7  
1-7

VI. I

*mp*

*cresc. poco a poco*

*mf*

12

*ff*

7  
16-22

*mf* *cresc. poco a poco*

24

*f* *cresc.*

27

*ff*

12  
29-40

**Allegro**

2  
41-42

Fag. 1

*cresc.*

44

*p*

*mf*

*f*

3

51

3

*ff*

55

6  
56-61

*f*

3

65

*mf*

69

*dim.* *p* 74-78

79

*f* *cresc.* *ff* 3

83

89

*f* *mf* 1

94

97

*f* *mf* *mp*

102

*mf* 1

108

*p* 109-110 112-115 *molto rit.* *a tempo* *poco rit.* 2 1 4 1

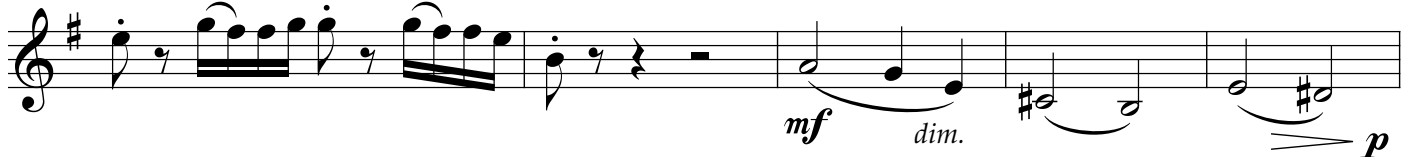
117 a tempo



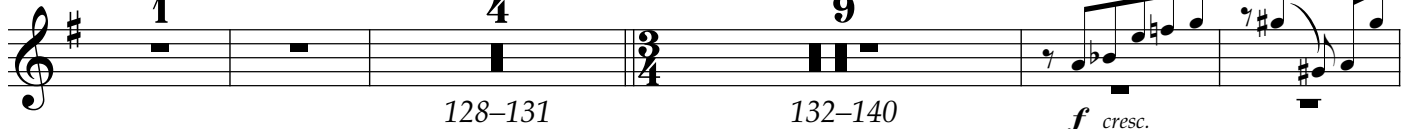
119



121



126



143



154



158



167 a tempo



171

*mf* *dim.* *p*

177

*mf* *f*

182

*f* *ff*

187

3

193

*f*

198

201

205

*mp* 7 209–215

216 Vc. S. *rit.* *a tempo* *p*

222 *f*

225

227

*Poco meno mosso* *Grave*

6 10 16

230-235 236-245 246-261

## II.

*Lento* 9 21

1-9 11-31

Kl. 1 *mf*

35 *poco rit.* Vc. S. 15

39-53

*mf* *p*

55 *a tempo* *mf* *f*

62

2

64-65

*f*

*dim.*

71

10

75-84

*p*

*f*

86

1

*f*

*mf*

Kl. 1

96

2

102-103

*mf*

*mf*

*dim.*

104

*f*

*mf*

109

7

110-116

*p*

*dim. e rit. molto*

2

118-119

## III.

Allegro

2

1-2

*p* *cresc. poco a poco*

*mf*

*sempre cresc.*

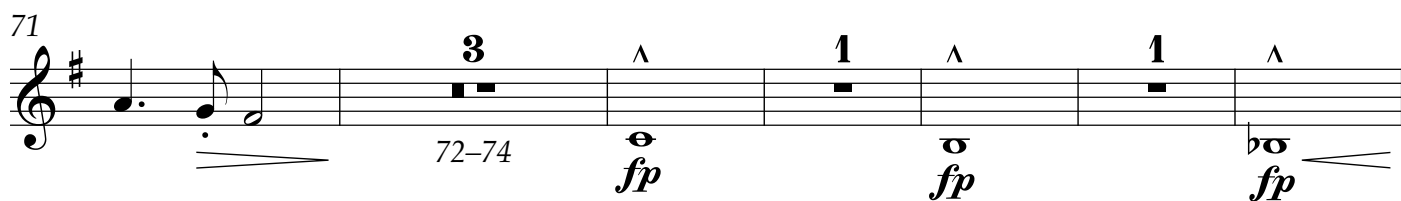
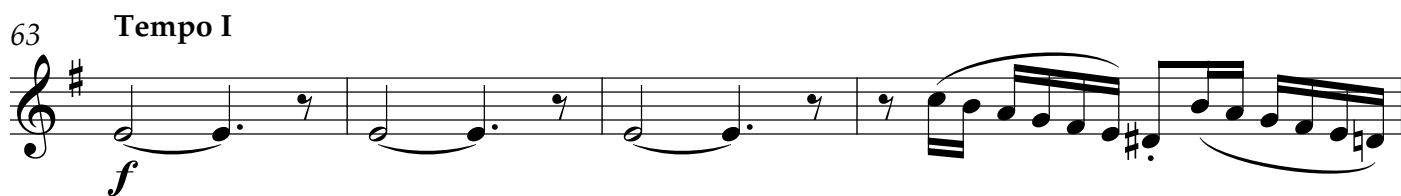
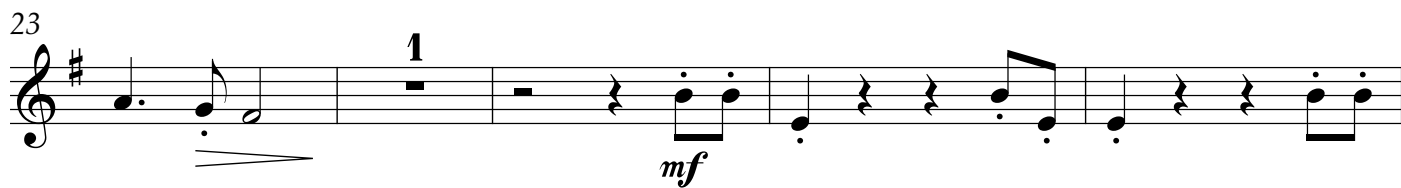
7

*f*

10

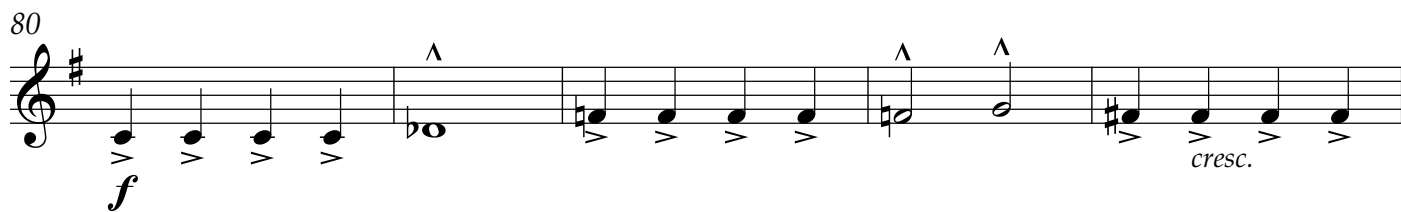
2

13-14





80



*f* *cresc.*

85

allargando.....

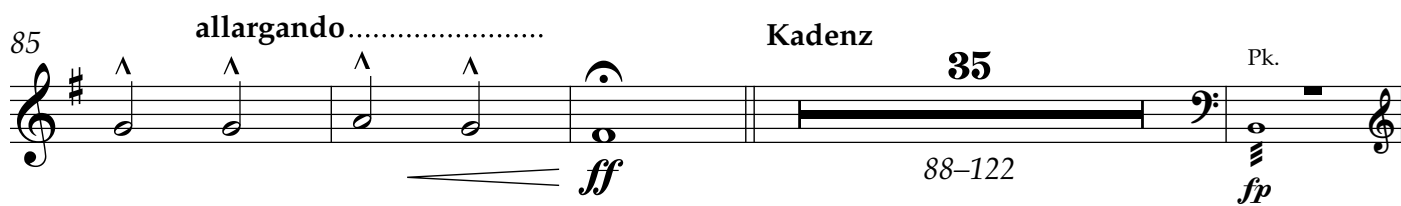
Kadenz

35

88-122

Pk.

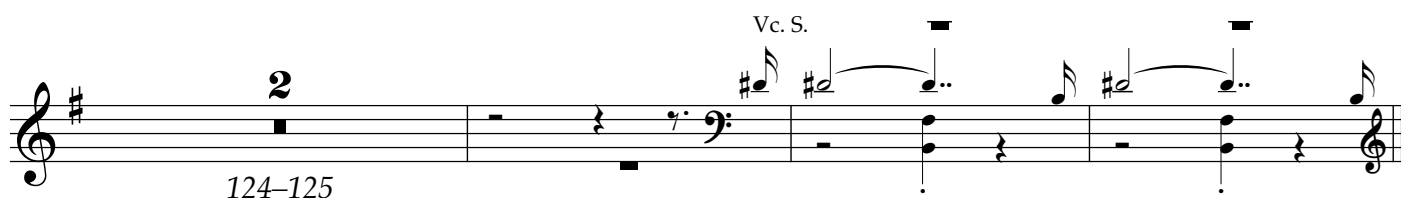
*ff* *fp*



2

124-125

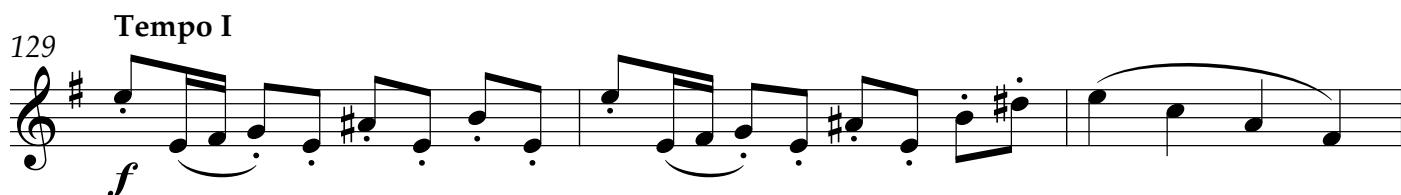
Vc. S.



129

Tempo I

*f*



132

3

134-136

*più f*



138

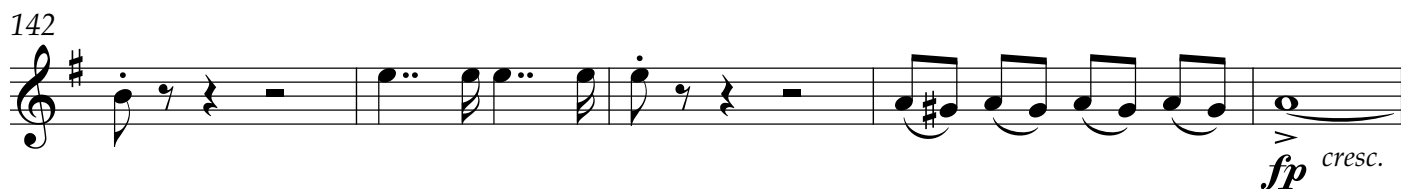
Più mosso

*ff*



142

*fp* *cresc.*



147

*fff* *fff*

